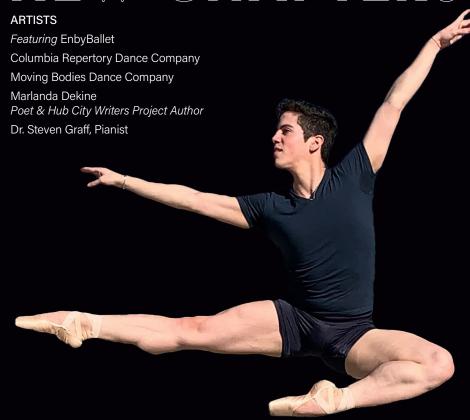




**PRESENT** 

# PROLOGUE PERFORMANCE NEW CHAPTERS



A genre-defying event that explores justice, empathy, identity, and human connection

Friday, August 22 73PM

Fernwood Baptist Church 200 Fernwood Dr, Spartanburg



presents

# PROLOGUE PERFORMANCE NEW CHAPTERS

A 2025/2026 ARTSUP SC STORYLINE SERIES PRODUCTION

Friday, August 22, 2025 Fernwood Baptist Church Benefiting Uplift Outreach Center

#### DANCE COMPANIES

Moving Body Dance Company Columbia Repertory Dance Company EnbyBallet

#### **WRITTEN WORD**

Marlanda Dekine

#### **ACCOMPANIMENT**

Dr. Steven Graff, Pianist



# STORYLINE SERIES A Program of ArtsUp SC



You never really understand a person until you consider things from his point of view...until you climb into his skin and walk around in it"

Atticus Finch, To Kill a Mockingbird by Harper Lee

This season, ArtsUp SC invites you to experience storytelling through every artistic lens. Our *Storyline Series* is inspired by the enduring words of Harper Lee's beloved novel, *To Kill a Mockingbird*. Through the wisdom of Atticus Finch, we explore themes of justice, empathy, identity, and the deep threads of human connection.

We open with *Prologue Performance: New Chapters*—an immersive journey of dance, spoken word, and music. Every element, from movement to melody, has been thoughtfully crafted with Finch's words as our guide.

The stage is set. The story awaits. Join us.

# PROLOGUE PERFORMANCE NEW CHAPTERS

### Arabesque in C, Op. 18.

By Robert Schumann Performed by Dr. Steven Graff

#### A Queer Meditation

By Marlanda Dekine Performed by Marlanda Dekine

#### This Place of Ours (Excerpts)

Moving Bodies Dance Company
Choreography by Erin Bailey
Music 12 Houses/OCD Love by Ori Lichtik
Performed by Victorious Bright,
Emily Jordan, Shaeleigh Person, Olivia Timmerman

Notes: This piece has been reimagined as a glimpse into a larger evening length work, This Place of Ours. In a dystopia where circumstance brews skepticism, fear, and polarization, we explore separation and connectivity. What is at stake when we refuse to connect?

# entering in

By Marlanda Dekine Performed by Marlanda Dekine

# Impromptu in flat G Op. 90 No. 3

By Franz Schubert Performed by Dr. Steven Graff

# The Only Way is Through

COLA Rep Dance Company
Choreography by Stephanie Wilkins
Music Fur Elise – Batiste by Jon Batiste
Performed by Erin Bailey, Bonnie Boiter-Jolley, Jack Thompson

"Life does not fairly dole out elements and experiences, good or bad. It's how we react to those factors that speak to our character." — Tammy Jenkins

# PROLOGUE PERFORMANCE NEW CHAPTERS

#### the river

By Marlanda Dekine Performed by Marlanda Dekine

# Sonata in D minor, Op. 31 No. 2

3rd movement: Allegretto By Ludwig van Beethoven Performed by Dr. Steven Graff

#### His Romeo

EnbyBallet

Choreography by Joshua Stayton | Music by Sergei Prokofiev Performed by Chris Collins, Roberto Vega Ortiz

# The Dying Swan

EnbyBallet
Choreography by Mikhail Fokine
Music by Camille Saint-Saëns | Performed by Carlos Hopuy

# Carmen (Solo)

EnbyBallet
Choreography by Alberto Alonso
Music by Georges Bizet | Performed by Lelo Rosado González

#### Gnossienne No. 1

By Erik Satie Performed by Dr. Steven Graff

## Metamorphosis

EnbyBallet

Choreography by Carlos Hopuy & Roberto Vega Ortiz
Music by Philip Glass
Performed by Chris Collins, Roberto Vega Ortiz

## Pas de Quatre (Excerpt)

**EnbyBallet** 

Choregraphed by Jules Perrot | Music by Cesare Pugni Performed by Lelo Rosado González, Carlos Hopuy, Abby Inglett-Brant, Amy Novak

#### ABOUT THE PERFORMERS

**COLA Rep Dance Co.** is dedicated to enriching Columbia, SC's artistic landscape by bringing together professional dance artists and audiences through multidisciplinary, collaborative performances year-round. COLA Rep's work fosters a vibrant environment where South Carolina's dance talent can thrive, offering a spectrum of professional opportunities that encourage artists to stay and create here at home. Through these performances, the organization strives to inspire, engage, and deepen the community's understanding and appreciation of dance in all its forms. To learn more visit: www.colarep.com/

**Moving Body Dance Company (MBDC)** is a nonprofit contemporary dance company based in Columbia, SC, founded by Erin Bailey in August 2018 to unite professional dancers from the Columbia area and beyond. Known for creating works that embrace improvisation and challenge traditional performance methods, MBDC debuted at the Free Verse Poetry Festival's *Physical Poetry* concert in Charleston, SC, and went on to perform at the Charlotte Dance Festival, BOOM Intersection, and Capital Fringe during its first season.

Through community performances, classes, and movement-based research, MBDC seeks to connect diverse communities, foster meaningful dialogue, and inspire the body to keep moving in an increasingly disembodied culture. Their work invites exploration of the questions that shape the cultures in which we live. To learn more visit: www.movingbody.org/mbdc

**EnbyBallet** is a project-based ballet company in the Eastern United States that exists to develop and nurture an inclusive organization where dancers can express themselves freely "en pointe." The company seeks to present dancers past gender stereotypes. EnbyBallet focuses on creating new narratives as well as modifying existing works to allow queer representation to be showcased in classical and contemporary ballet.

Organizations like EnbyBallet are essential today because they diversify the art form and open a range of possibilities that hadn't been explored before. EnbyBallet would be the first company in its class to exist in the Eastern us and Caribbean region. To learn more visit: https://www.enbyballet.com/

**Dr. Steven Graff:** Since making his concerto debut with the Chicago Symphony Orchestra at age 15, Steinway Artist Steven Graff has built an acclaimed career as a performer and educator. A Chicago native, he earned Bachelor's and Master's degrees from The Juilliard School as a Petschek Scholarship recipient, later completing his Doctorate of Musical Arts at the City University of New York. His performances have taken him to Weill, Zankel, and Stern Auditoriums at Carnegie Hall, Alice Tully Hall, and venues across Norway, Japan, and China, where he toured Gershwin's *Rhapsody in Blue*. Known for his imaginative interpretations, he often improvises his own cadenzas for Mozart concertos and has premiered numerous contemporary works, with recordings on Centaur, Capstone, Zimbel, and Convivium labels.

An active advocate for new music and music education, Dr. Graff has performed on national and international broadcasts, given master classes at major festivals, and presented on topics ranging from audience development to classical improvisation. He has served as an adjudicator for prestigious competitions including the Steinway Piano Competition, the International Keyboard Institute and Festival, and the Fontainebleau Festival in France. In 2020, he joined the faculty of the Petrie School of Music at Converse University, where he has twice been honored with the Steinway Top Teacher Award. His recent CD recordings of John Carbon's piano music are receiving worldwide airplay, and in 2026 he will record Carbon's Concerto with the Janáček Philharmonic Orchestra in the Czech Republic. To learn more about Steven and his work, visit www.stevenlgraff.com/

Marlanda Dekine is a poet whose work braids memory, ancestry, and the living present into language that heals and transforms. They are the author of *Thresh & Hold* (Hub City Press) and serve as the inaugural Poet Laureate of Georgetown County Libraries. Their work appears in *Poetry Magazine*, *Orion*, and The Anthology *This is the Honey*. Beyond the page, Dekine founded Dekine Cultural Strategies to help communities listen, connect, and transform together, sharing their poetry in spaces ranging from churches and community centers to universities, galleries, and festivals. To learn more about Marlanda, visit www.marlandadekine.com/

Our work at ArtsUp rises from artistic expression, shared experience, and bold collaboration. We exist to help lift visual and performing artists and to provide the resources they need to bring innovative work to life. We want to create spaces where people can experience art in all its forms, connect with one another, and share stories that matter. ArtsUp is helping to elevate the

thriving, multidisciplinary arts scene in the Upstate of South Carolina. Most of all, we're about inspiring a vibrant, inclusive community where art intersects with daily life. To learn more visit www.artsupsc.org.

#### **ArtsUp SC LEADERSHIP**

**Founder & Executive Director** 

Mike Ethridge

RSUP

Artistic Programing & Development Director

Carrie Preus

Research & Resource Development Director

Amy Novak

Gallery Manager & Curator

Carrie Caldwell

**Director of Video Production** 

**Rhodes Farrell** 

**Outreach Coordinator** 

Abby Inglett-Brandt

**Social Media Manager** 

Charlee Moss

**ArtsUp SC Board of Directors** 

Mike Ethridge Erin O'Neal Taylor Shawn Watterson Betsy Weiner

Christopher Vaneman

PRODUCTION STAFF Lighting Designer

Ryan Colvard Sound Engineer Lloyd Calloway

Videography Rhodes Farrell

**Photography** Betsy Weiner

ArtsUp SC would like to extend a heartfelt thank you to Fernwood Baptist Church for the use of their beautiful space and their continued support. We would also like to thank Uplift Outreach Center and Jason Patterson for their contribution and effort to help make this incredible performance possible. Thank you for helping to #ElevateUpstateArts.

# ArtsUp SC

# TRAILBLAZER PROGRAM

Art Trailblazers are energized individuals who are excited to advance artistic collaboration and support the creative spirit that makes our region thrive.





## **Expeditionist**

\$65

One-Time Fee

# Enjoy our most popular perks and exclusive access:

- Early sign-up access for events
- $\checkmark$  Two free tickets to a small event of your choice
- ✓ 25% off our online store
- Free hat, koozie, sticker, tote bag, and travel mug
- Invitation to a special Trailblazers event in the spring — includes one free guest ticket



## **Explorer**

\$35

One Time Fee

#### Get more involved and enjoy added benefits:

- ✓ Early sign-up access for events
- 50% off two tickets to a small event of your choice
- ✓ 15% off our online store
- Free hat, koozie, sticker, and tote bag
- ✓ Invitation to a special Trailblazers event in the spring



# **Base Camper**

**\$25** 

One-Time Fee

#### Start your journey with these great perks:

- 10% off our online merchandise
- Free hat, koozie, and sticker
- Invitation to a special Trailblazers event in spring



Scan the QR code or visit artsupsc.org/trailblazers to become a member of our ArtsUp journey!

# Trailblazer Apparel

Blaze the way with this year's stunning Trailblazer T-shirt, featuring an original design by Upstate artist Kristi Welch. Inspired by our 2025/2026 Storyline Series quote from *To Kill a Mockingbird*, this wearable work of art is the first in an annual collection. Don't miss your chance to own the inaugural edition! Scan the QR code or visit bonfire.com/store/artsup-sc-store/ to order your apparel. A portion of each item sold will support ArtsUp SC. *Multiple color choices*, *styles*, *and sizes are available*.





# Upcoming Events

August 27 @ 5:30 PM | Alix Refshauge Artist Talk & Creative Flow

September 18 @ 5:00 PM | Artist Reception for Alix Refshauge

September 21 @ 2:30 PM | Brush Hour - Paint & Sip Class with Kristi Welch

September 27 @ 6:00 PM | Unbound Voices: A Theaterical Encounter With Literature with Hub City Writers Project (A Storyline Series Event)

October 3 @ 5:00 PM | BPWU Induction Ceremony & Art Show

November 20 @ 5:00 PM | Jennifer Bonner Artist Reception

**December 4 @ 5:00 PM |** From Another View: A Juried Art Exhibition (A Storyline Series Event)



We are always adding new events! Scan the QR code or visit artsupsc.org/events to see all of our upcoming events.





#### Who We Are

Our work at ArtsUp SC rises from artistic expression, shared experience, and bold collaboration. We exist to help lift visual and performing artists and to provide the resources they need to bring innovative work to life. We aim to create spaces where people can experience art in all its forms, connect, and share stories that matter. ArtsUp is helping to elevate the thriving, multidisciplinary arts scene in the Upstate of South Carolina. Most of all, we are about inspiring a vibrant, inclusive community where art intersects with daily life.

#### Core Values

Creative Empowerment

Community Connection

**Bold Collaboration** 

**Education & Outreach** 



# Brush Hour Sip & Paint Class with Artist Kristi Welch

Life is busy — so we're inviting you to go "easy-like-Sunday-morning" on the 3<sup>rd</sup> Sunday of every month at our Brush Hour with local artist Kristi Welch!

Bring your favorite beverage, gather a friend or two, and enjoy a relaxed afternoon of creativity and conversation as you paint your own South Carolina and Trailblazer-inspired masterpiece! Scan the OR code or visit artsupsc.org/events to register.



#### What's Included:

- Pre-sketched 16" x 20" canvas (no drawing skills required!)
- · All painting supplies
- Step-by-step guidance from Kristi Welch
- A fun, relaxed environment where you can sip, laugh, and paint

#### Details

- Date: 3rd Sunday of the Month (excluding December)
- Time: 2:30 4:30 pm (Arrival time at 2:20)
- · Price: \$37 per person
- BYOB: Bring your favorite wine, beer, or beverage of choice
- 10 person maxium







A portion of this evening's tickets sales will help support Uplift Outreach Center. We would like to thank the Uplift team for supporting ArtsUp SC.

The Uplift Outreach Center is committed to providing a safe and inclusive space for LGBTQ+ youth in Upstate South Carolina. Our mission is to empower LGBTQ+ youth by fostering personal growth, educational achievement, and mental well-being, ultimately contributing to a more equitable and affirming community for all.

To learn more about Uplift Outreach Center and to donate, scan the QR code.





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Scan the QR code or visit artsupsc.org to learn more, make a donation, and get connected.

